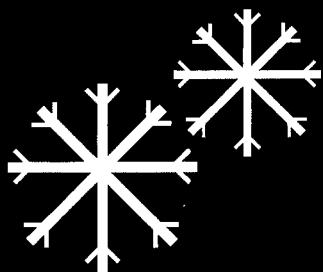
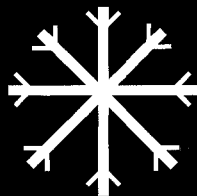
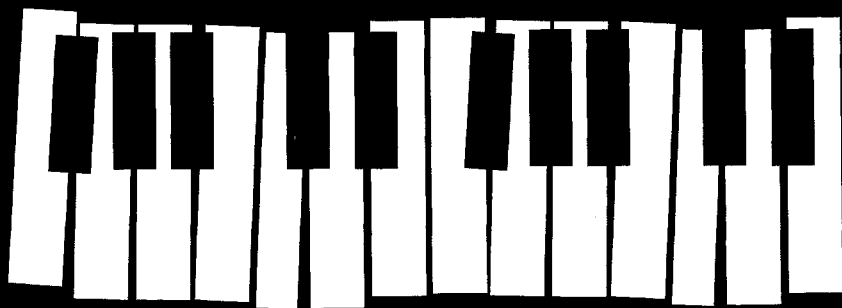


Manchester Universities' Choir  
And Orchestra Society



# Winter Concert '19



Saturday 7th December 7:30pm  
St Chrysostoms Church  
M14 5BG



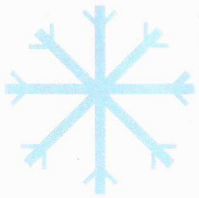
# Foreword

Good evening, and a warm welcome to the Choir and Orchestra Society's annual Winter Concert. We are a non-audition society and have members from both University of Manchester and Manchester Metropolitan University, as well as the surrounding community. We all hope you enjoy this evenings programme, as we are excited to show you what we have been working on this term!

- Leonie Brummitt (President of CAOS)

## Programme

### *Choir*



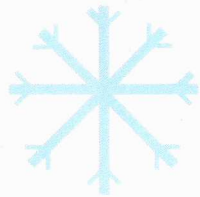
If Ye Love Me	Thomas Tallis
Smile	Charlie Chaplin
Locus Iste and Os Justi	Anton Bruckner
Beyond the Sea	Charles Trenet Arr. Stephen Calgaro
What a Wonderful World	George David Weiss & Bob Thiele Arr. Mark A. Brymer
Somewhere in my Memory	John Williams and Leslie Bricusse Arr. Audrey Snyder

### **Interval**

**(coffee, tea, drinks available at the back of the hall)**

### *Orchestra*

Die Fledermaus Overture	Johann Strauss
Swan Lake Suite: (Dance of The Little Swans & Mazurka)	P. I. Tchaikovsky
The Nutcracker Suite: (Trepak & Dance of the Flowers)	P. I. Tchaikovsky
How to Train Your Dragon	John Powell
Christmas Carols	Various /Arr. James Maunders
A Most Wonderful Christmas	Arr. Robert Sheldon



# **The Conductors**

## *Choir*

### **Sing Liem**

Sing joined CAOS as part of the choir in 2009. Since then he has been a member of committee - as a general member, choir librarian, and chairperson. In this time, he has developed a real love for the society.

Sing graduated with a BSc in Chemistry with Medicinal Chemistry from the University of Manchester, and he now lives and works in Manchester as an analytical chemist. He enjoys playing squash in his free time, and he has sung with the parish church choir of St. Paul's in Winthlington since 2011.

### **Sabrina Ghadaouia**

Sabrina is a PhD Biology student at the University of Manchester. She joined CAOS in 2016 as the lead violinist. After learning both singing and the violin, Sabrina joined a symphony orchestra and choir which covered a range of repertoire: gospels and spiritual tango, French varieties, musicals.

Sabrina had her first conducting experience in Columbia Univeristy choir, Rendez Vous. She experienced different styles of music after she moved to Montreal where she joined several folk bands including Orange Mist Trio.

## *Orchestra*

### **Francesca Peilober-Richardson**

Hi, I'm Chesca the Principal Conductor for CAOS this year. I'm currently taking a year out of education after completing an MA in Music at the University of York, where I conduced various groups at the University as well as completing the Sorrell Women's Conducting programme at the Royal Academy of Music. This year alongside conducting the CAOS Orchestra, I'm also conducting the University of Manchester Medic's Orchestra, and I had the chance to act as Musical Director for the Manchester Musical Theatre's production of Legally Blonde last week. I have really enjoyed my time working with CAOS so far, and I'm looking forward to sharing all our hard work with you!

### **Peter Bloxidge**

Hi, I'm Peter, the Associate Conductor for CAOS this year. It's my job to help out Francesca with the weekly practises and rehearse one or two of the pieces with the orchestra. I have never actually studied music professionally, but I have been a bit of a keen amateur, previously conducting the university Concert Bands at both Southampton and York, as well as conducting CAOS briefly last year, which led to applying for the role this year. I'm so grateful to the orchestra for working so hard this term!

# The Choir

**Smile:** This song was composed in 1936 by Charlie Chaplin for his movie “Modern Times” that depicts the life of a factory worker during the great depression. However, it was only in 1954 that John Turner and Geoffrey Parsons added the lyrics, which were still inspired by the theme of the film: everything will be fine, if you just smile.

**Beyond the sea:** In 1945, the French artist Charles Trenet wrote “La Mer”, an homage to the beautiful landscapes of the South of France. The song became an international success when the American version by Jack Lawrence was released. In this version the poem is turned into a love song that became the jazz hit we know today. It has been sung by numerous artists, in many languages including Italian, German and even Russian.

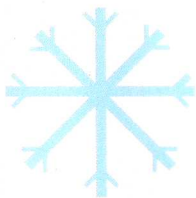
**What a Wonderful World:** This all-time classic was written by Bob Thiele and George David Weiss. They offered it first to Tony Bennett who turned it down, and it was then released in 1967 by Louis Armstrong. Although the single was initially not a huge success in the US, it reached number one in the UK. The song has since been featured in many movies such as “Good morning Vietnam” “12 Monkeys” and “Bowling for Columbine”.

**If Ye Love Me:** Perhaps one of Thomas Tallis’ most loved and frequently performed anthems, ‘If Ye Love Me’ is a setting of a passage from the Gospel of John and is an example of an early English motet. A very popular choice for church choirs, it has been sung for many occasions, including the wedding of Prince Harry and Meghan Markle in 2018.

**Locus Iste:** Completed in 1869, Anton Bruckner’s setting of the gradual ‘Locus Iste’ is one of the most famous. The text translates to; “This place was made by God, an inestimable sacrament, it is without reproach.” Often performed for the anniversaries of church dedication, this sacred motet is another favourite of choirs of all standards.

**Os Justi:** Another of Bruckner’s sacred motets, ‘Os Justi’ was composed in 1879 and published in 1886 together with ‘Locus Iste’ and two other graduals – ‘Christus Factus Est’ and ‘Virga Jesse’. Bruckner had originally added an extra verse and a repeat of the Alleluia but this was (incorrectly) omitted in the first 1886 edition – our rendition this evening will also omit the extra verse.

**Somewhere In My Memory:** Written by John Williams for the classic 1990 Christmas film Home Alone, the theme of ‘Somewhere In My Memory’ can be heard throughout Williams’ Academy Award-nominated score, with the song itself nominated for the Oscar for Best Original Song. There are few tunes that evoke that ‘gingerbread feeling’ more strongly than this does!

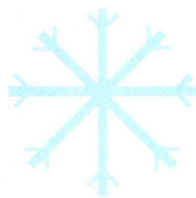


## **Soprano Alto**

Caoimhe Bradley	Efa Ashman
Wanping Chang	Ellie Bishop
Francesca Collings	Anna Broadhurst
Parnian Doostdar	Hannah Burton
Hanwen Fu	Aoife Connolly
Emily Hagger	Ellen Da Costa
Lucy Maycock	Emily Hart
Lana Moore	Jen Hewitt
Amelia Nelson	Kate Hough
Charlotte Nissen	Ellie Martin
Liv O'Kell	Maddy Pringle
Vidhyah Ganesharaja	Nadia Robinson
Compassion Uzoma	Mee-Mee Soe
Leah Wimpenny	
Cara Woods	

## **Tenor Bass**

Mark Barrett	Murrough Connolly
Christopher Blum	Stephen Dearden
Joseph Cottom	Alistair Dodds-Olaskoga
Mikey Cottom	Samuel Halstead
Alex de Winter	Nay Htet
Nicolas Gilbert	James Huggett
Taniel Palmiste	George Jacobs
	Monty Kirner
	Matt Thomas



**Accompanist:** Vidhyah Ganesharaja

# The Orchestra

## **Die Fledermaus Overture:**

This work is one of Johann Strauss II's most famous operettas, and is primarily loved for what happens before the curtain rises: the eight-minute overture is packed full of tunes from start to finish summarising the mischievous and comical nature of the operatta. Although literally translating to "The Bat", interestingly, the piece isn't about one; it is a reference to the root of all the trouble caused in the operetta... a practical joke where after getting royally drunk at a party, one of the main characters is forced to make his way home by daylight in a bat costume.

## **The Nutcracker Suite, Waltz of the Flowers & Trepak:**

These highly famous dances are well-loved as some of Tchaikovsky's most popular compositions. The Trepak, otherwise known as the "Russian Dance", heavily features Russian and Ukrainian folk music, and is usually danced by two characters that burst into life on stage. Waltz of the Flowers occurs after the excitement of all the world dances, and presents a much calmer and softer contrast, albeit still filled with exciting builds of tension and release, with its sighing motifs, graceful entries and exciting grandioso ending.

## **Swan Lake Suite, Dance of the Little Swans & Mazurka:**

Although short, the dance of the little swans is no doubt listed as one of the more memorable melodies within the ballet. One of the reasons for its popularity is how well the dance and music go together; four signets hold hands and dance gracefully together as one throughout the music. Listen out for the tiptoe of the bassoon underneath the orchestra at various passages; as the orchestra slowly builds up, starting with the oboes and finishing with a triumphant brass entry, the effect is a simple yet wonderful composition of a young and hesitant curiosity within the signets.

## **A Most Wonderful Christmas:**

Originally composed for wind band, this energetic Christmas medley provides a jazzy twist on some classic festive tunes. The addition of strings in this arrangement provide a new depth to the harmonies, and with plenty of changes in pace and wonderful solos, you're sure to enjoy this selection of favourites.

## **How to Train Your Dragon:**

From the same composer as great themes such as Chicken Run and Kung Fu Panda (alongside Hanz Zimmer), John Powell's score for this hit animation is an instant classic. The sweeping opening theme transports you straight to the clifftop Viking village of Berk, swiftly transitioning to a frantic flurry of Celtic melodies with dragons flying overhead. This thrilling selection of themes will definitely keep you on the edge of your seat.

## **Violin Viola**

Sabrina Ghadaouia  
Ellie Bishop  
Betsy Bailie  
Iñaki Erazo  
Charlotte Nissen  
Graeme McEvoy  
Parnian Doostdar  
Louise Chapman  
Thomass Vaivods  
Daumantas Kojelis  
Sarah Altheyab  
Aoife Connolly  
Stephen Dearden  
Bowei Zhang

Leonie Brummitt  
Angus Riddell  
Jasmine Wood

## **Cello**

Joe Harrison  
Judith Wijers  
Raymond McCulloch  
Ellie Martin

## **Clarinet**

Peter Bloxidge  
Helen Fielding  
Lydia Fulloway  
Eleanor Calnan  
Uma Vyas  
Marta Perego  
Chloe Kilmister  
Matt Thomas  
Jenny Chandler  
Lucy Wickers  
Howard Crick  
Ben Wadsworth

## **Flute**

Meg Kirkman  
Ryan Harrison  
Katherine Oldridge  
Nerea Rubio  
Lizzie Cavanaugh  
Felicity Twist

## **Brass**

Leah Wimpenny  
Alistair Dodds Olaskoaga  
Tom Underwood  
Geraint Williams  
Monty Kirner  
Benjamin Baker  
Ruyi Chang

## **Oboe**

Flori Torregrosa  
Fran Colling

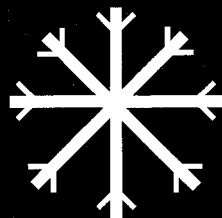


## **Bassoon**

Lauren Bagnall

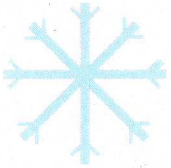
## **Percussion**

Joe Taylor  
Dan James



# Special Thanks

Special thanks goes to our committtee members for the huge amount of work they've contributed to CAOS this year. As well as Francesca for her first year as our Orchestra Conductor. We would also like to thank St Chrysostom's Church for the use of their awe-inspiring reheasal and concert venue. One final thanks goes out to James Maunders for providing the orchestral arrangements of the Christmas carols this evening.



Leonie Brummitt	UoM Chair/President
Betsy Bailie	MMU Chair/Publicity Secretary
Tom Underwood	General Secretary
Helen Fielding	MMU Treasurer
Vidhyah Ganesharaja	UoM Treasurer
Jennifer Hewitt	Concert Manager
Monty Kirner	Social Secretary
Ellie Bishop	Social Secretary
Peter Bloxidge	Webmaster
Christopher Blum	Choir Librarian
Alistair Dodds-Olaskoaga	Orchestra Librarian
Meg Kirkman	Inclusions Officer
Ryan Harrison	General Member
Charlotte Nissen	General Member
Joe Cottom	General Member



## Afterparty

We would also like to take this chance to invite all who attended the concert to celebrate this semester's triumphs at our after-party held at the UoM Student Union (Oxford Road). And if not, we wish you a lovely evening and a safe journey home.